

# **Explore culture** in new ways

Best practices for apps, media guides & digital visitor experiences

# fluxguide

We create individual visitor experiences and develop new ways of digital knowledge transfer worldwide - from conception to implementation (workshops, time & budget planning, UI/UX design & software development).

For more than fifteen years we have been designing innovative apps in the fields of museum, smart city, outdoor as well as tourism and are engaged in research and development.

Apps & Media Guides

Collection Explorer

Exhibition Installations

Learning Platforms & Gamified Education

Workshops & Consulting

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### Louvre Abu Dhabi

ABU DHABI, UNITED ARAB EMIRATES

We transformed the online collection of the Louvre Abu Dhabi into a digital experience. We integrated MuseumPlus – the existing collection management system (from our partner zetcom) – as a data source. This makes the museum's daily work much easier. Filter options and different views give visitors new insights into the broad collection of art.

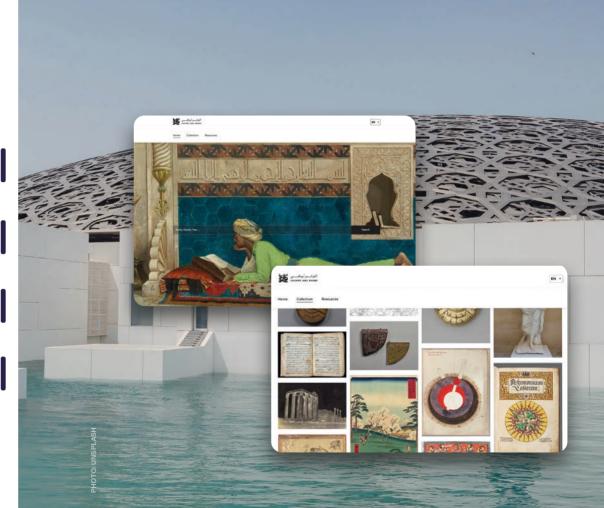
Collection Explorer

MuseumPlus Integration

Web Platform

Filters & Search





# **Kennedy Space Center**

ORLANDO, FLORIDA

fluxguide tells the NASA story. Multimedia, context-sensitive and in 14 languages.

Augmented reality brings space shuttles to life, maps provide orientation. In cinemas, visitors listen to the movies in their own language. All via app on mobile guides. A unique learning mode enables new ways of teaching for school classes.

Multimedia Tours

> Contextsensitive

Augmented Reality

Learning Experiences for School Classes





### **Deutsches Museum**

MUNICH, GERMANY

Visitors receive curated tours or compile their own individual tour. Indoor positioning and a dynamic display of nearby objects help with orientation. The app offers extensive personalization options such as avatar selection, selection for light or dark app design, listing of memorized exhibits and exhibitions.

Audio- & Multimedia Guide

Near-Me-Modus

Personalization

Indoor Positioning





# **Archeological State Collection**

MUNICH, GERMANY

With the 'Game of the Snake', we have developed an entertaining augmented reality game for the ASC. Visitors are guided by AR snake 'Sisssi' through nine stations of the collection and have to solve historical puzzles and tasks. In the process, they learn more about archaeological artefacts and contexts in a fun way.

Augmented Reality

Concept & Storytelling

Gamification

Avatar based Storytelling







### **Museum Reinhard Ernst**

WIESBADEN, GERMANY

fluxguide developed a digital art education concept for the new Reinhard Ernst Museum, from the didactic preparation to the actual realisation of the space. The result is the so-called 'colour laboratory', in which school classes and young visitors in particular can discover the world of abstract art interactively at six different stations.

Digital Creativity Room

Gamified Education

Touchscreen

**Art Mediation** 





#### Ozeaneum

STRALSUND, GERMANY

Avatar Walfred accompanies visitors along digital spots in the museum in a chat format. A daily updated overview shows all events, guided tours, feeding times and activities and can be notified in time via push alert. 360° views and maps help with orientation.

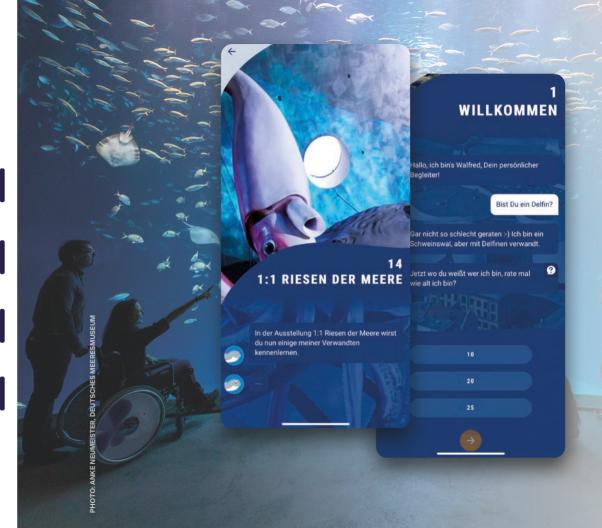
Avatar based Storytelling

iBeacon Touch

Gamification & Reward System

**Push Notifications** 





#### **Deutsche Bahn Museum**

NUREMBERG, GERMANY

The media guide transforms a visit to the DB Museum into an interactive experience for railway enthusiasts of all ages. Guided tours, quizzes and 360° images immerse visitors in the history of the railway. One highlight is the encounter with the steam locomotive legend "Adler", which comes to life through AR and even travels through your own living room.

Audio & Multimediaguide

360° Images

Augmented Reality

Learning Experiences for Children





# **Museum Koenig Bonn**

BONN, GERMANY

Discover Nature Online (NEO) is a digital learning platform designed to convey museum content to children and young people: quizzes, search pictures, memory games and matching tasks await the young explorers, who can go on an expedition together with the Koenigs or create new species in a fantasy world.

Digital Learning

Interactive Games & Quizzes

Image Generator

Learning for Children





# **Natural History Museum**

ST. GALLEN, SWITZERLAND

By touching knowledge spots (iBeacons), multimedia content about the exhibition is shown in 'Knowledge' mode. The 'Play' mode offers adventure trails, interactive tasks, games and a diploma for skilled naturalists. The highlight of the app is the extension of a real relief in the exhibition with a superimposed AR information layer.

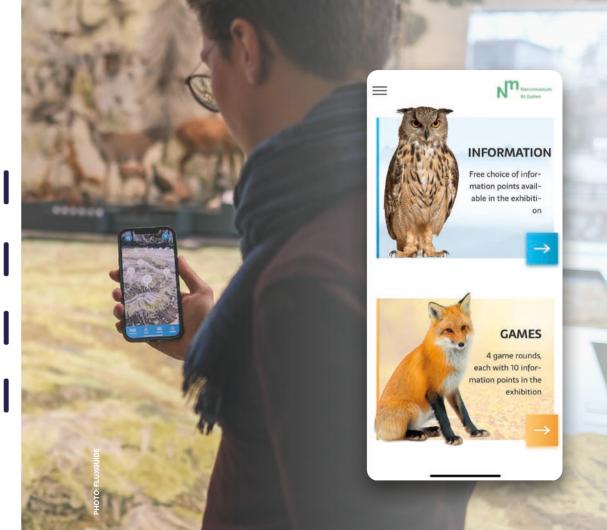
Audio- & Multimedia Guide

Gamified Education

iBeacon Touch

Micro Content & Micro Learning





#### Wien Museum

VIENNA, AUSTRIA

A simple QR code scan gives visitors direct access to in-depth content on over 100 objects in the new permanent exhibition. The app enables themed tours and information in several languages. A special feature is that you can create personalized audio playlists. You can listen to it from anywhere and share it with friends.

Mediaguide & Website

QR Code Scan

Gamified Education

Multilingual & Accessibility





#### Würth Collection

GERMANY

The app as a personal companion for all museum locations of the Würth Group.In addition to the multimedia tour, the app offers service information and a special "globe experience": Go on a virtual trip around the world with Reinhold Würth and learn more about the milestones from the life of the entrepreneur.

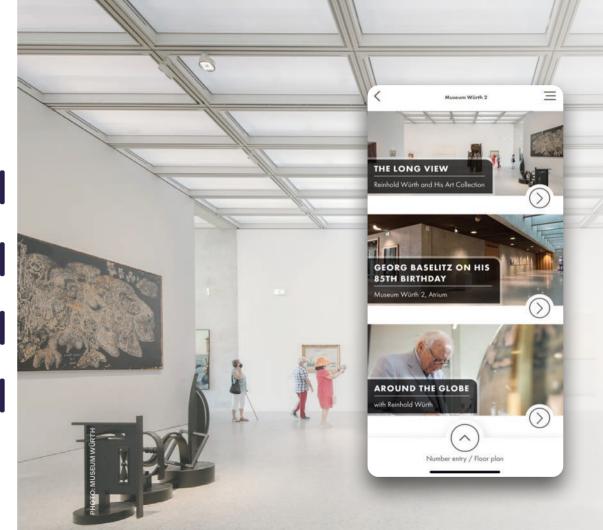
Audio & Multimedia Guide

Multiple Venues

Indoor & Outdoor Navigation

**Globus Experience** 





## **Deutsches Bergbau-Museum**

**BOCHUM, GERMANY** 

Students, families and groups are sent on an interactive learning journey in the museum via app: Multimedia guide, learning platform, dialogic storytelling, and mini-games. For a holistic visitor experience, additional digital remote offerings are available before and after the visit.

Audio & Multimedia Guide

Interactive Storytelling

Multilingual & Accessible

Learning Experiences for School Classes





# Technology partner for R&D projects

Thank to our cooperation with universities and companies in international research projects, we are always at the cutting edge with innovative technological and conceptual development. In many areas, we have been able to establish ourselves as a global first mover, e.g. when it comes to enabling visitor participation through mobile technologies, using augmented reality in public spaces, collecting data on the move, or advancing participation of school classes with the latest educational technology.

Digital Storytelling

Data Visualization & Exploration

Prototyping

Piloting & Evaluation

Dissemination & Exploitation



# Workshops, Consulting & Planning

Planning is key. Therefore we have developed a unique workshop format for digital innovations in the museum.

Together, we explore the possibilities of new technologies for the exhibition space and beyon. Using proven methods and expertise from the field, we design tomorrow's visitor experiences with you. This also includes time and budget planning, as well as preparation for tenders.

Storytelling & Design Thinking

Detailed Concept & Prototype

Time & Budget Plan

User Concept
Development





#### fluxguide - digital visitor experiences worldwide

Kennedy Space Center (USA) Deutsches Museum (Germany) Union Pacific Railroad Museum (USA) Deutsche Bahn Museum (Germany) Louvre Abu Dhabi (Saudi Arabia) Stiftung Preußische Schlösser & Gärten Berlin Arvo Pärt Centre (Estonia) Brandenburg (Germany) Action Mental Health (Ireland) Mozart Museum (Austria) Sammlung Würth (Italy, Spain, France, Wien Museum (Austria) Norway, Denmark, Netherlands) Natural History Museum St. Gallen (Switzerland) Qantas Fonders Museum (Australia) Museum Rietberg (Switzerland)