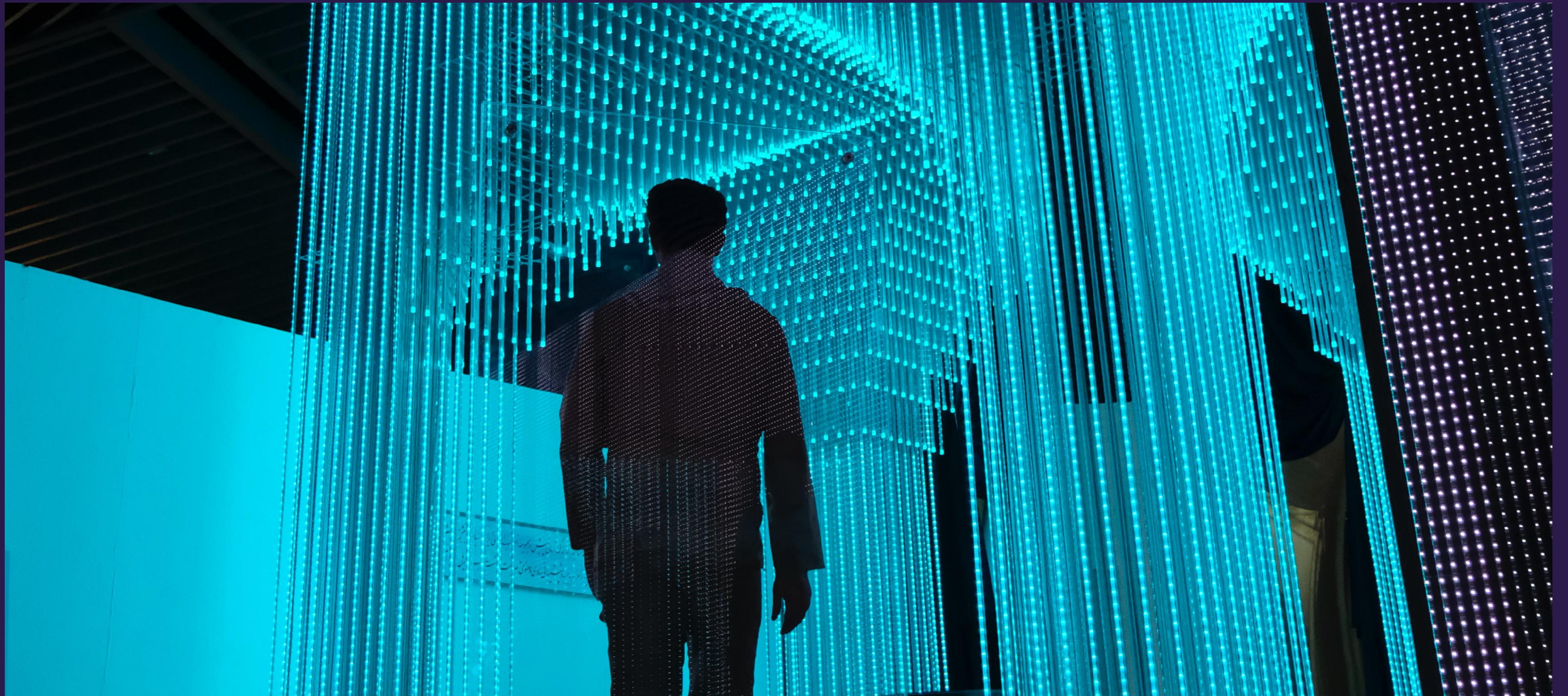


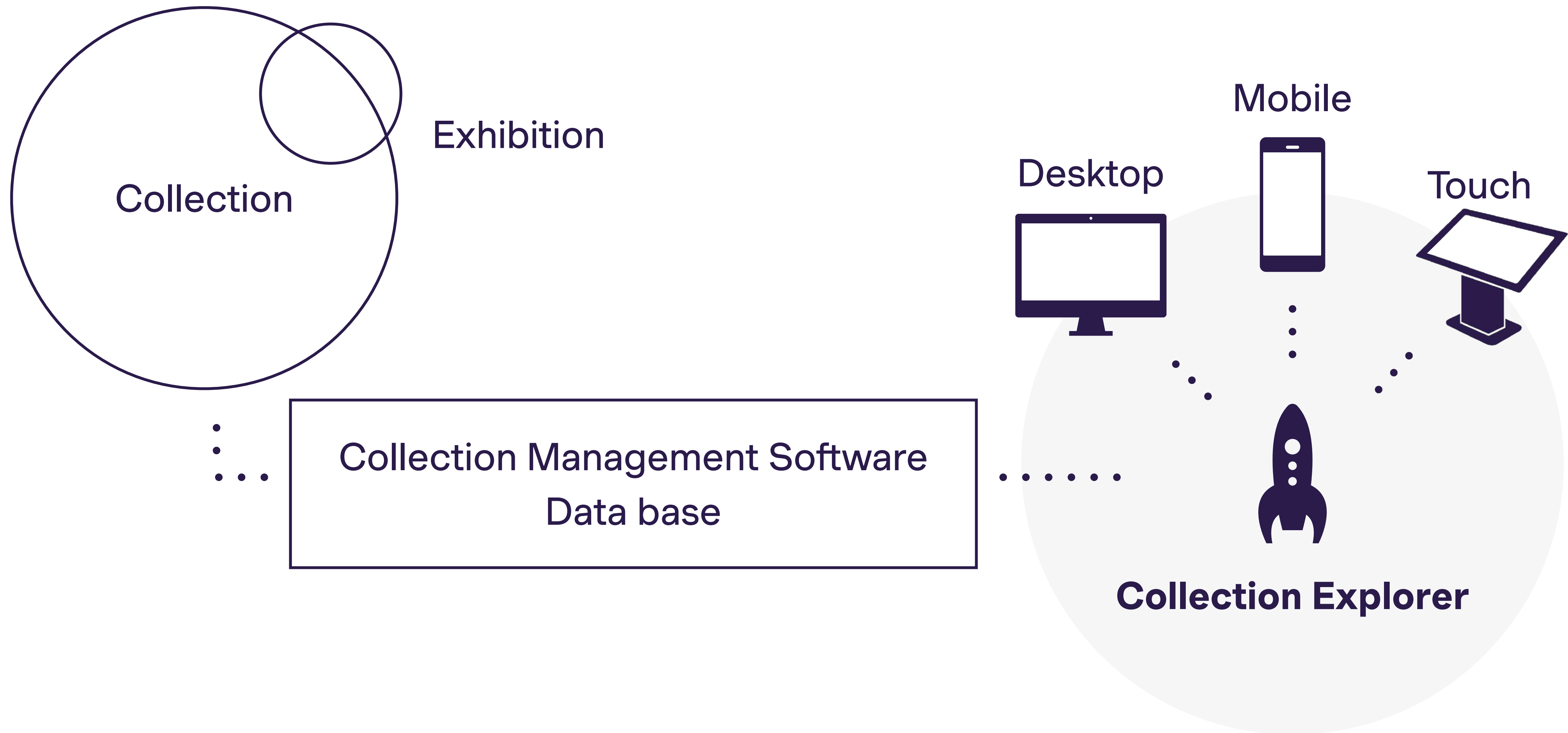
# Collection Explorer

## New ways to experience your collection

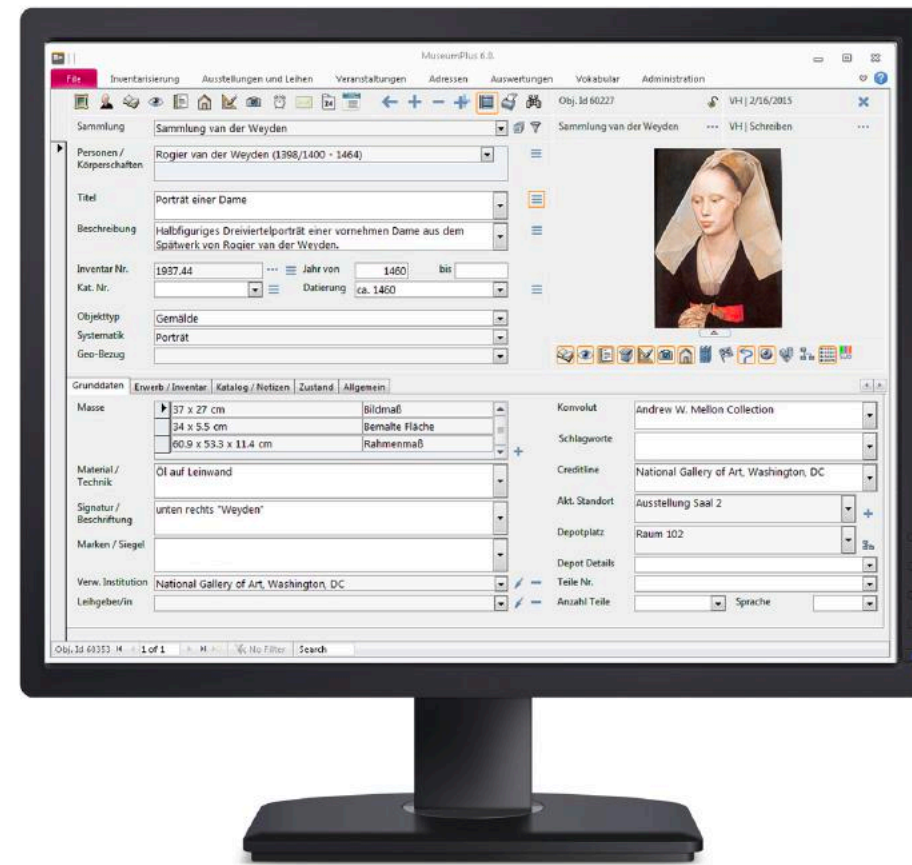




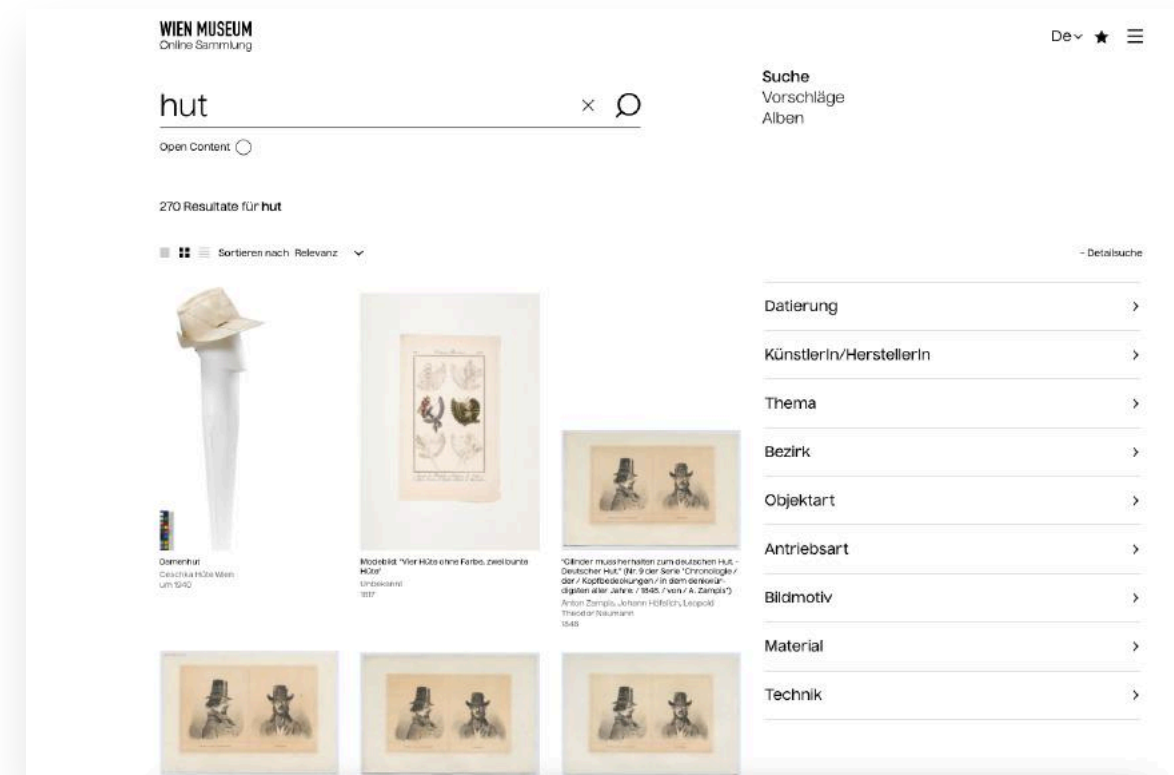
# Collection Explorer - Experience your collection digitally



# Why Collection Explorer?



**Collection Management System**  
1st Generation



**Online collection**  
2nd Generation



**Collection Explorer: Interactive mediation**  
3rd Generation

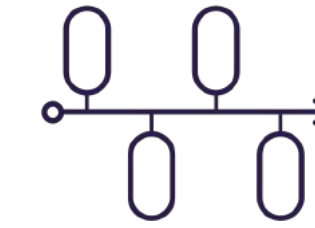
# Collection Explorer

## Explore the collection

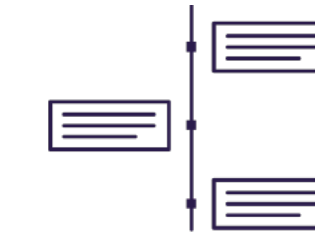
The majority of museum collections are in storage. Only a fraction of the museum objects can be exhibited. Thus, a great treasure of the museum remains invisible to the public. A Collection Explorer opens up new worlds for visitors.

### Make your entire collection accessible to users.

- Extend the museum's mediation by a virtual depot.
- The app can thus convey the entire museum collection - not just the exhibits on display.
- Direct interface to collection database possible.
- Easy to use, intuitive and visually appealing thanks to high-end user interface.
- From home: interactive immersion in the collection, e.g. along timelines, topic browser, index of persons, automatic suggestions, etc.
- In the exhibition: during the tour, topics from the exhibition can be linked to exhibits from the depot.



**Chronological**



**Narrative tour**



**Cluster & set  
visualization**



**(Ego-)networks**



**Geographic-spatial**

# Collection Explorer

## Explore the collection

Use different devices & formats to let people explore your collection.

### Mobile

Linking a dedicated Collection Explorer app to the exhibition for on-site and remote tours and quizzes. That will create a true visitor experience for your collection.

### Desktop

Bring your collection into your visitors' living rooms and classrooms, whether as a custom app or integrated into your website.

### In the museum

Turn the discovery of the collection into an interactive experience in the museum at an in-house terminal as a touch screen or touch wall. This way, your collection also becomes a digital eye-catcher in the museum.



#### Dialog-based

Between avatars and/or users



#### Learning-oriented

Quiz incl. reward system, memo boards



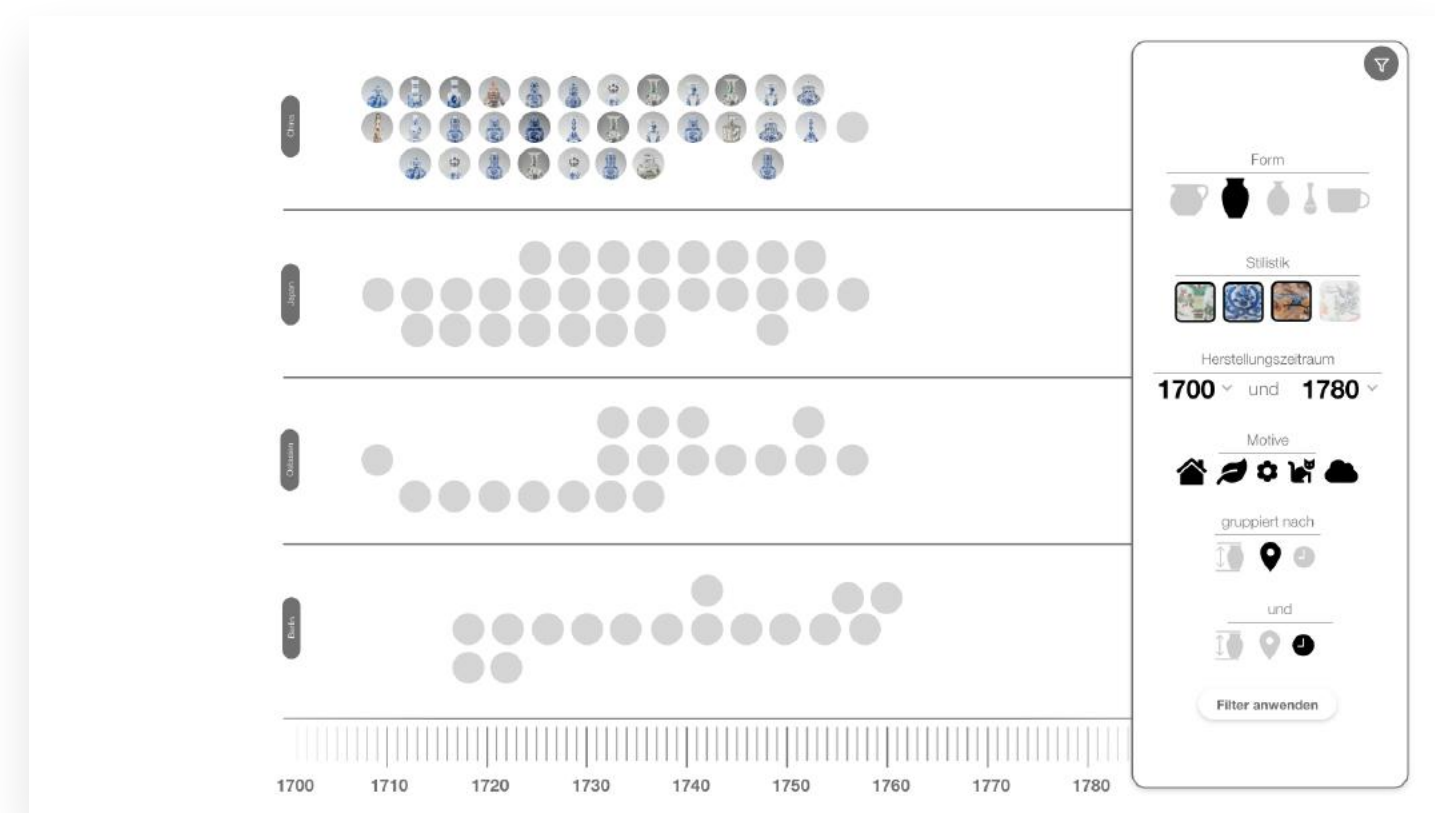
#### Creative participation

Collecting favorites, sorting, curating your own exhibition

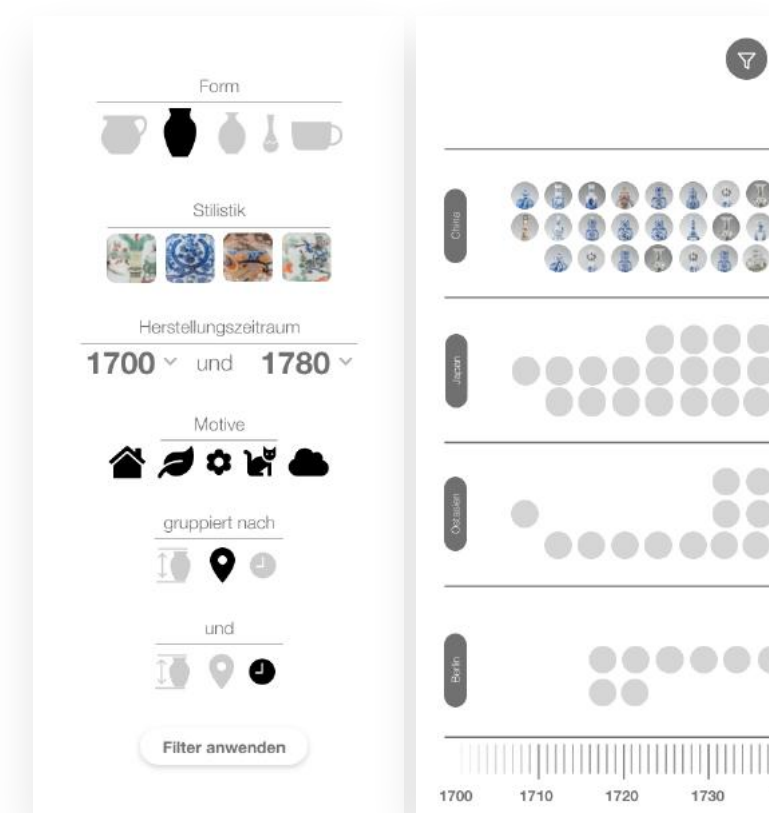


# Use case

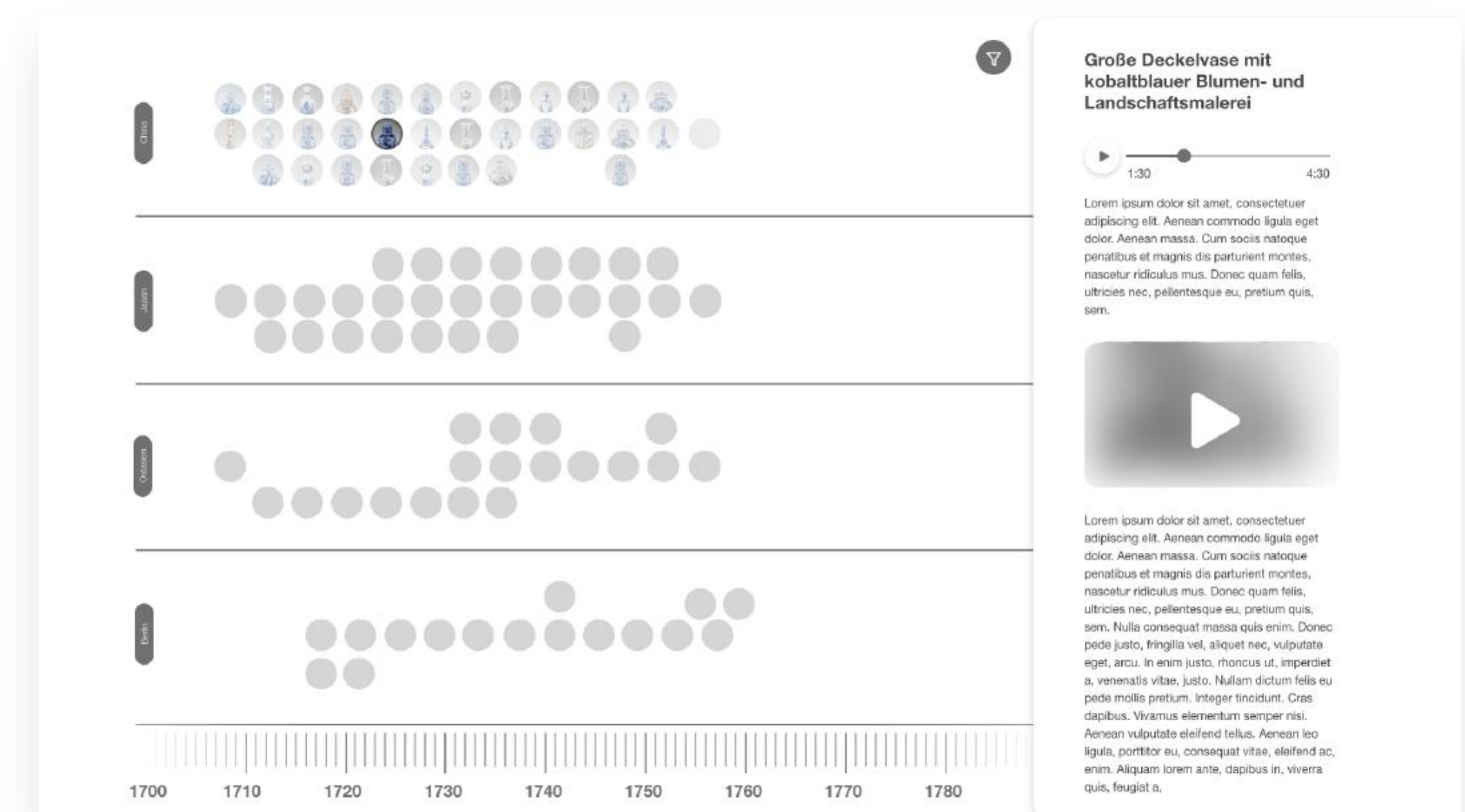
## Multi-dimensional exploration of your collection



Desktop

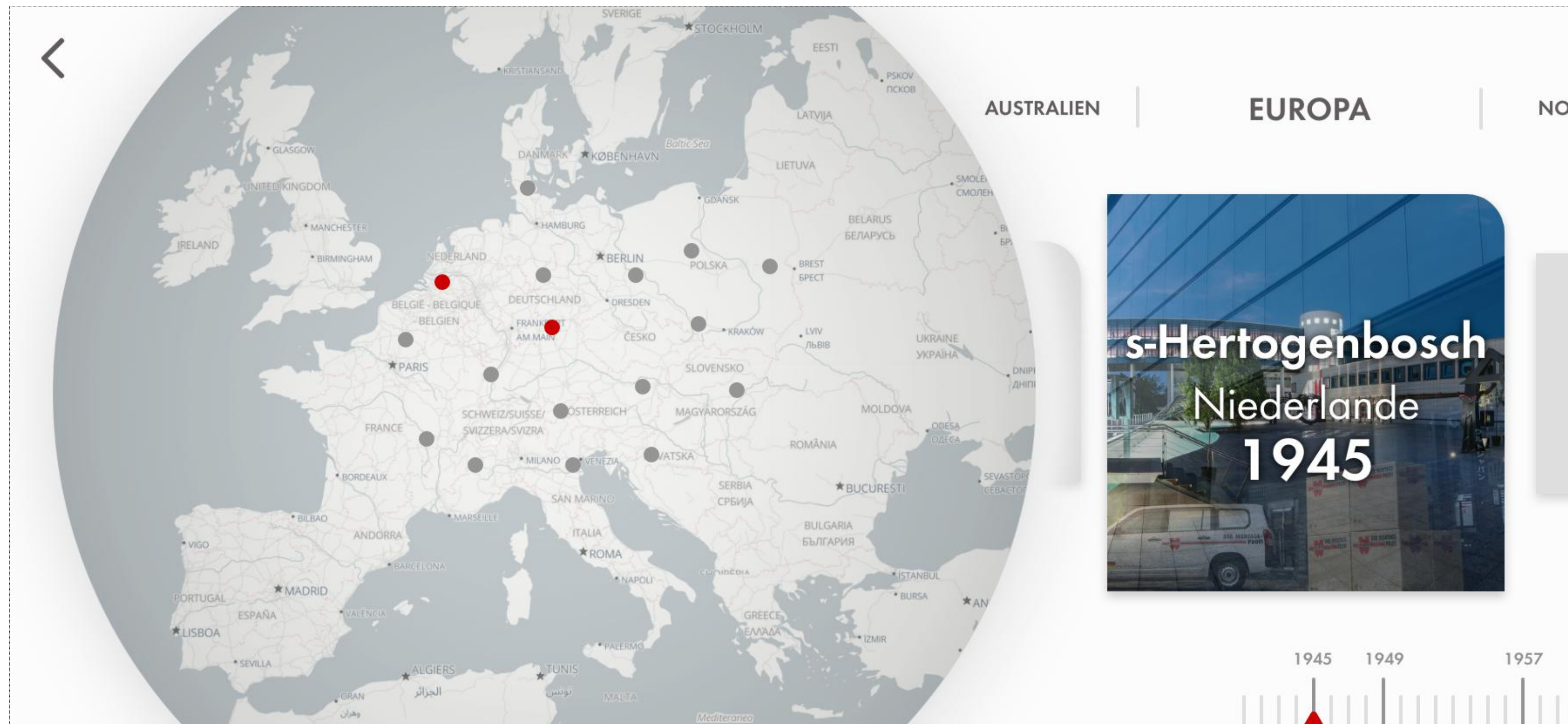


Mobile



# Use case

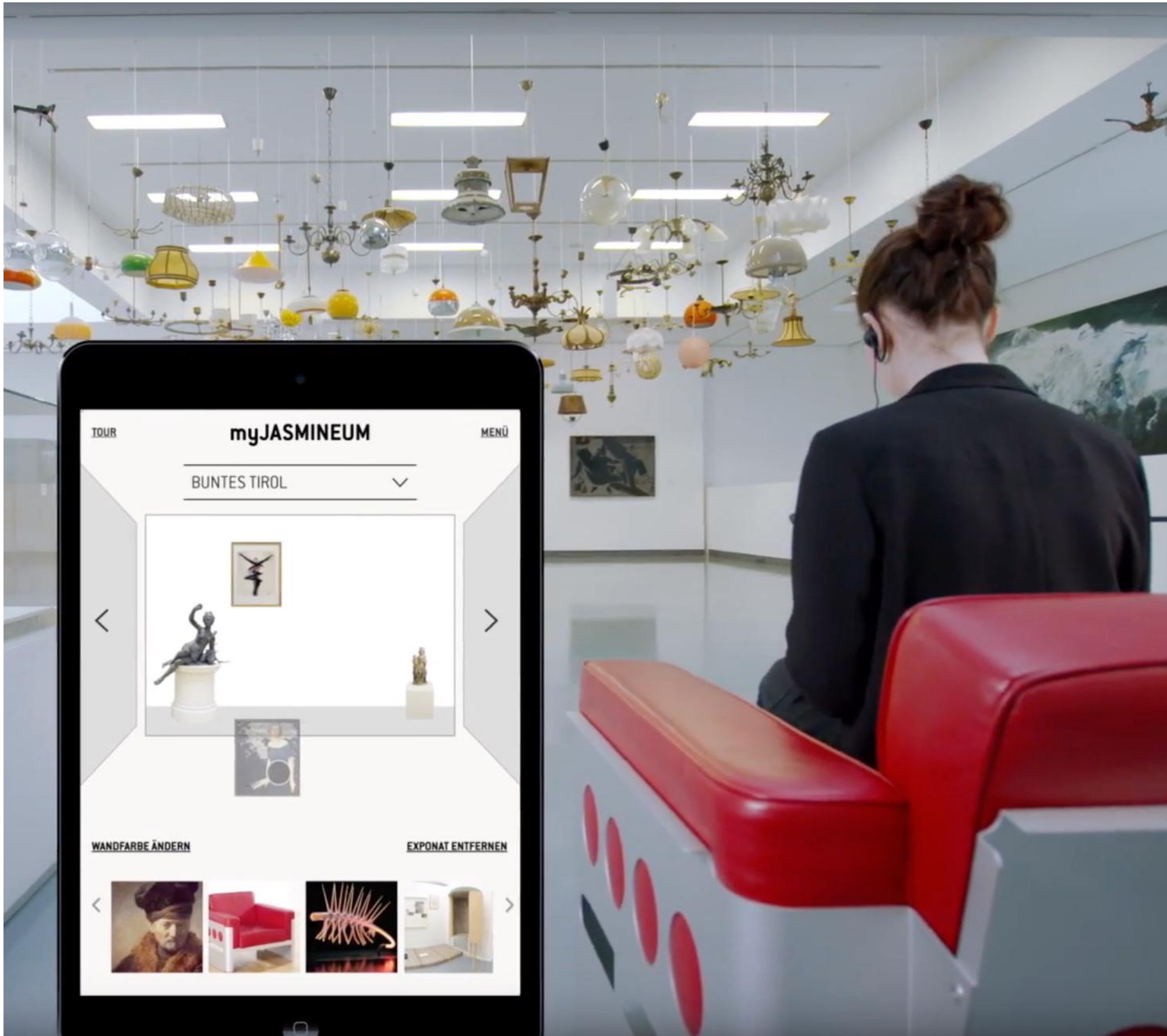
## Spatial-temporal visualization





# Tyrolean State Museums

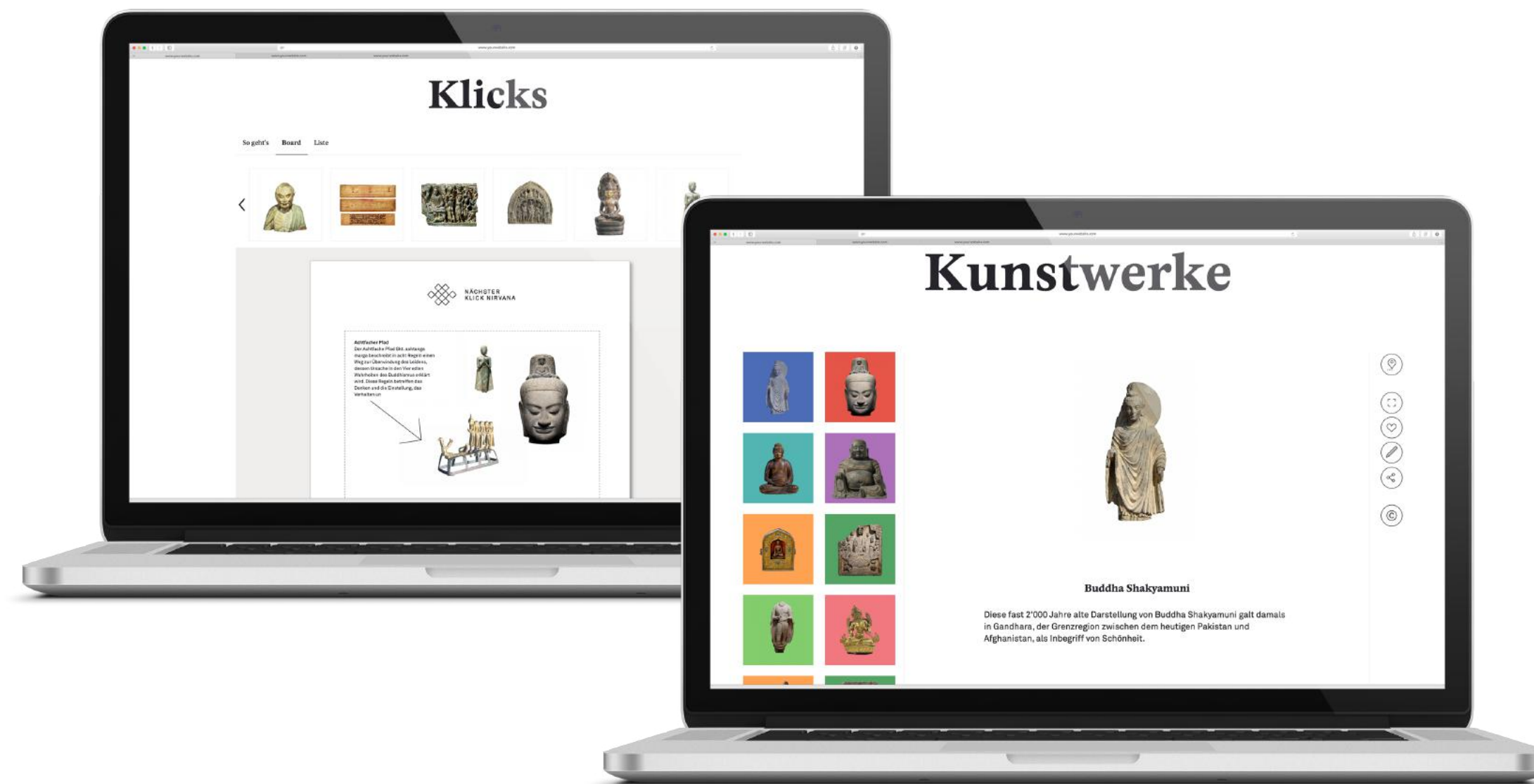
Creative collection exploration



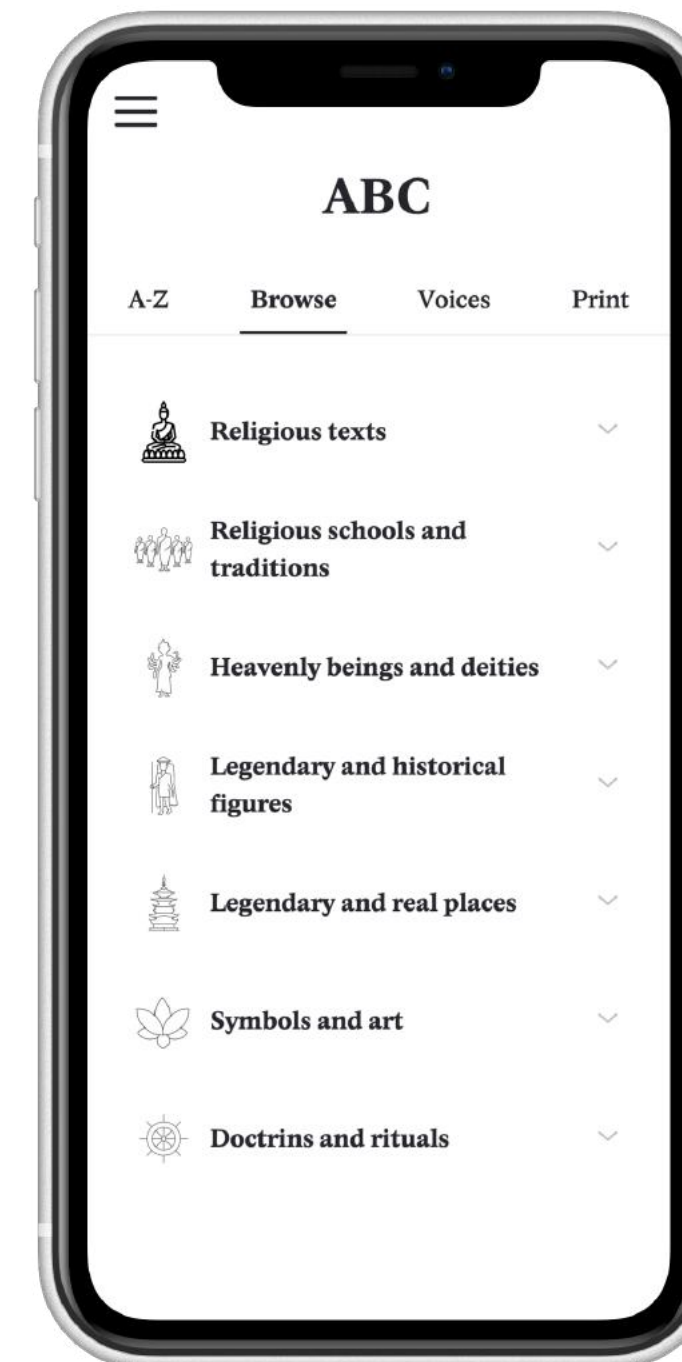


# Museum Rietberg Zurich

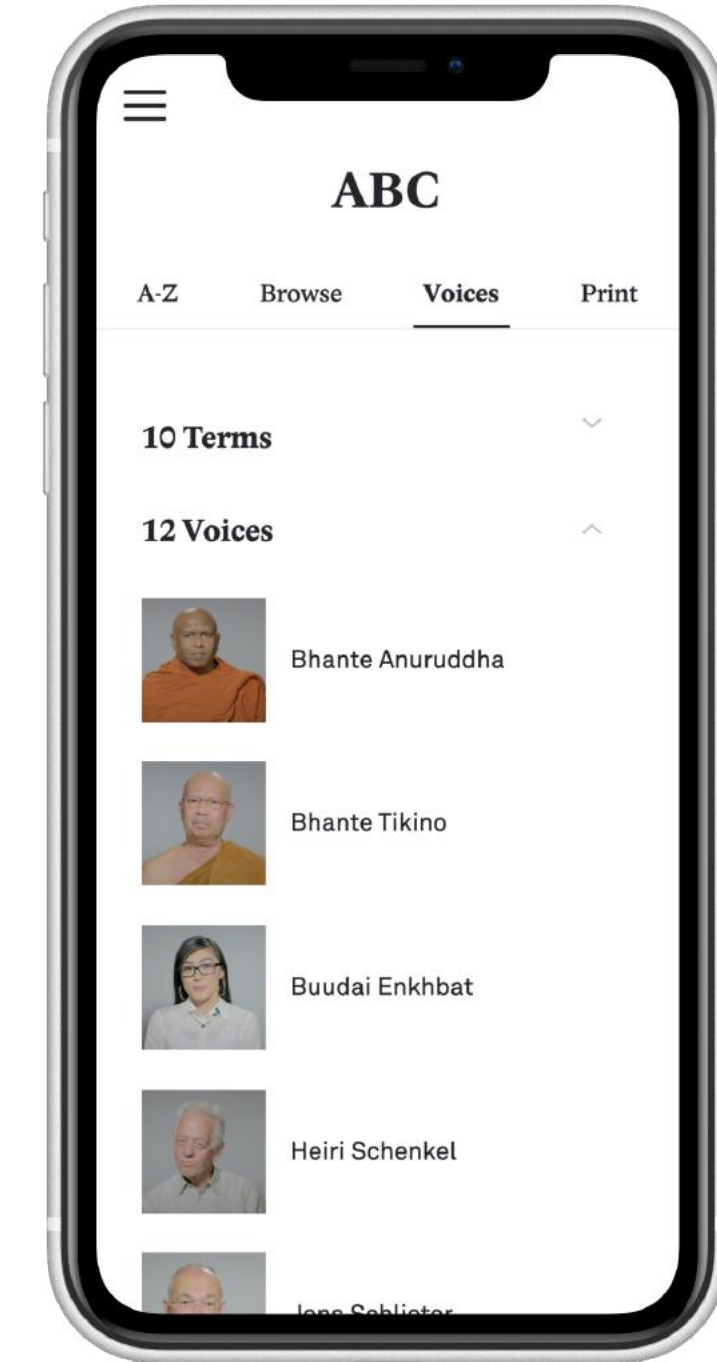
Discover collections & exhibitions from anywhere



Exhibition content & create your own „boards“



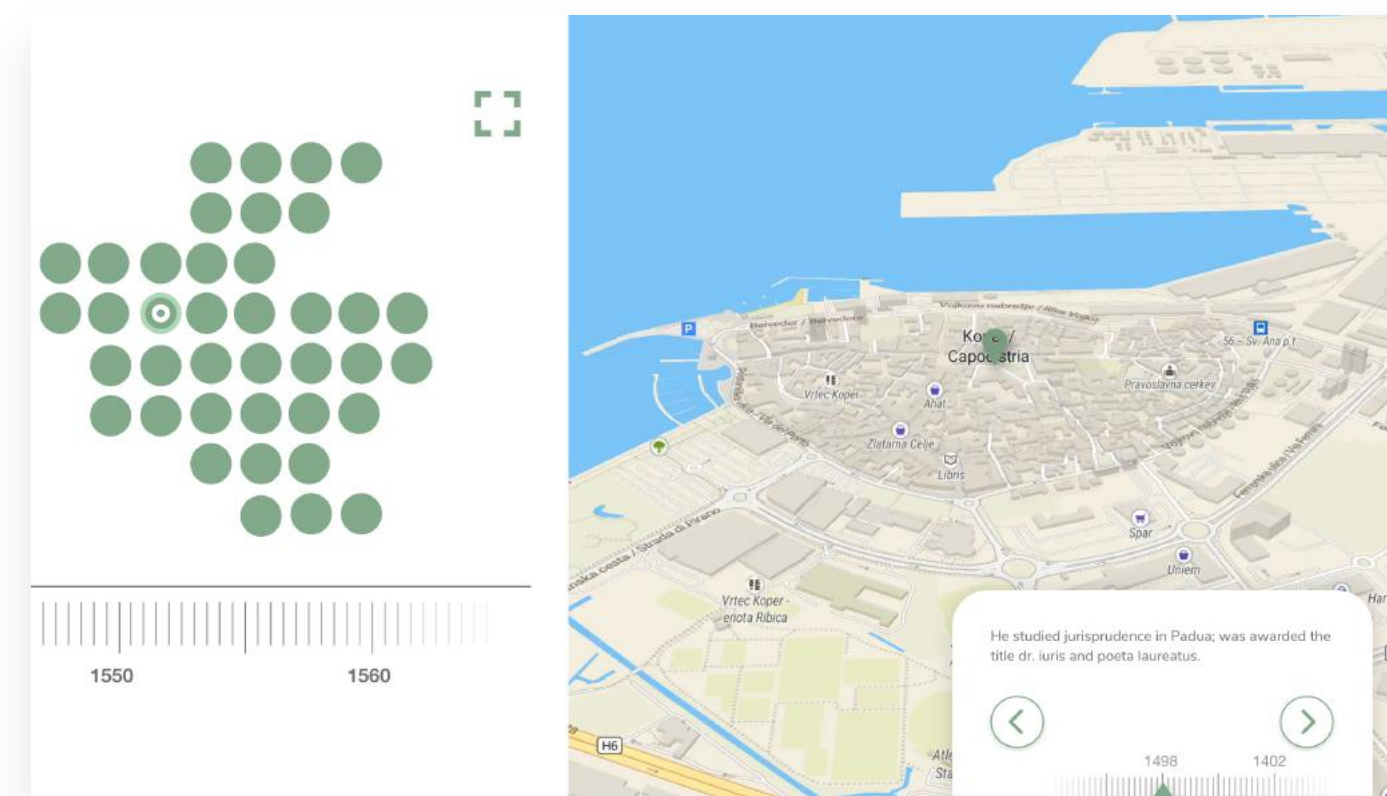
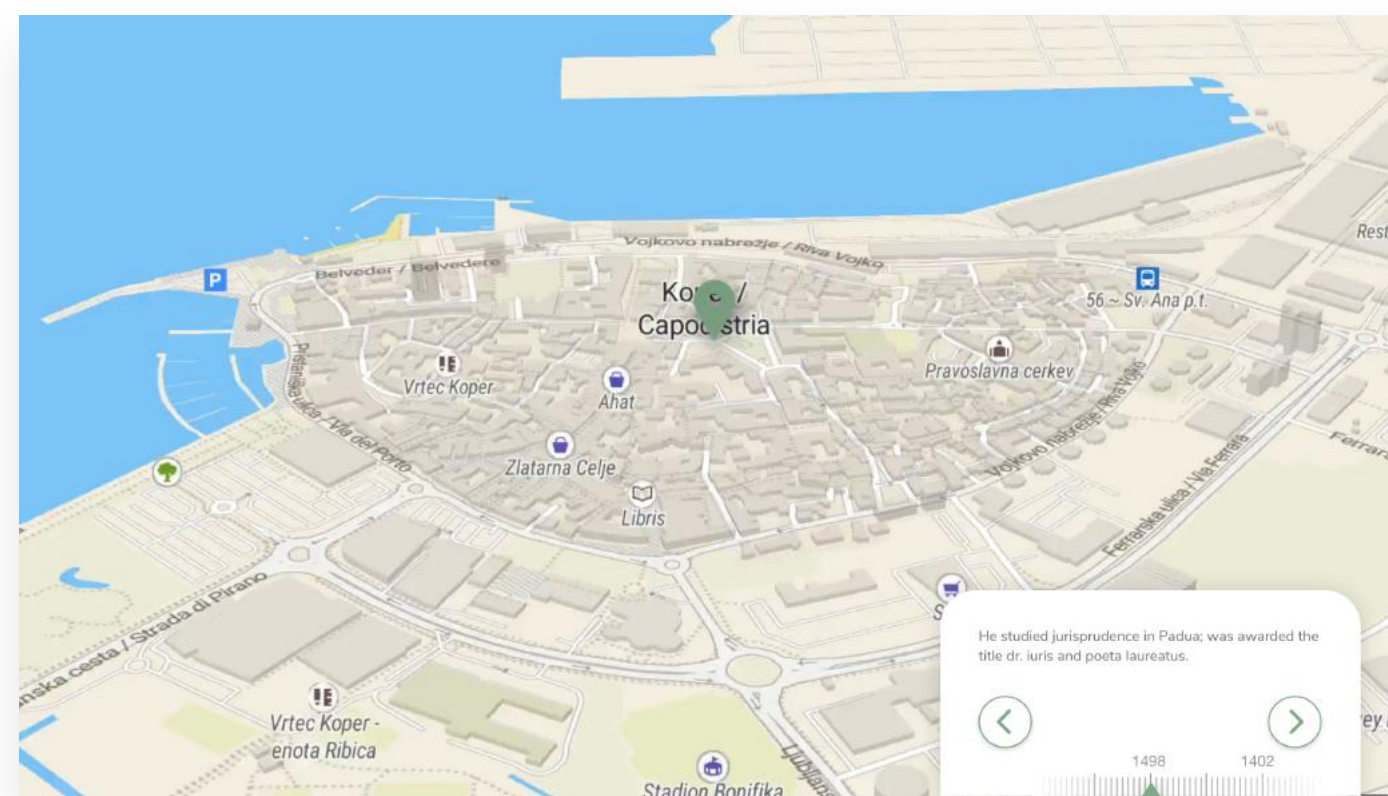
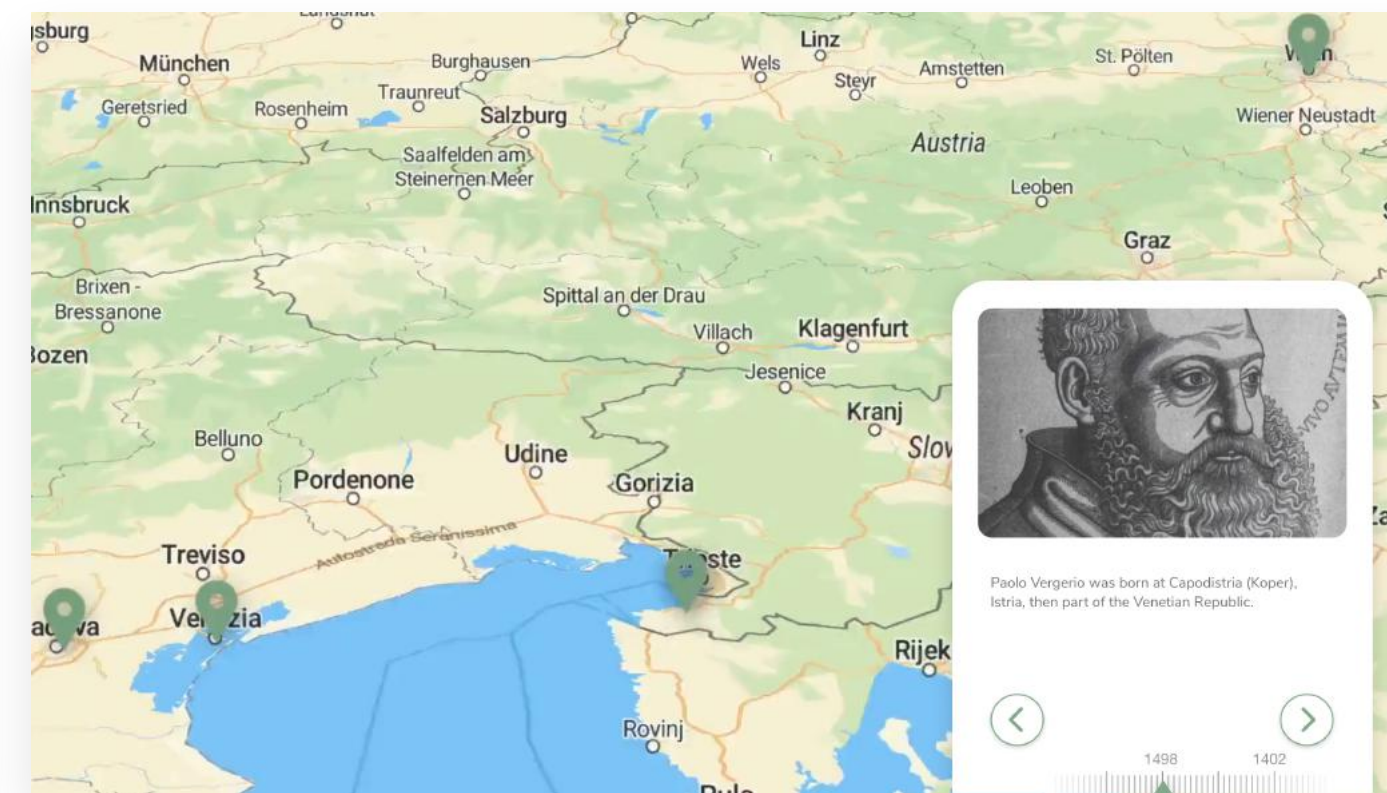
Digital glossary





# EU R&D project „InTaVia“

## Collection visualization and storytelling





# Über fluxguide

## Explore culture in new ways

Fluxguide develops digital solutions for knowledge exploration in the areas of culture, science, learning and smart cities worldwide. We provide consulting, conceptualization and full implementation of customized, digital experiences for cultural heritage institutions, corporations, public authorities, and R&D. With 10+ years of international experience, open mindedness, and state-of-the-art technology we create strong & unprecedented solutions. We drive innovation and deliver via partners in the US, South America, Middle East, and Asia. Be inspired!

## Internationale Best-Practices:

Kennedy Space Center (USA) | Deutsches Museum (Munich) | Arvo Pärt Centre (Estonia) |  
Deutsches Technikmuseum (Berlin) | Deutsches Bergbau-Museum (Bochum) | Dom Museum (Vienna) |  
DB Museum (Nuremberg) | Kunst Haus Wien (Vienna) | Nasher Museum (USA) | Naturmuseum St. Gallen  
(Switzerland) | Wälderhaus (Hamburg) | Stadtpalais - Museum für Stuttgart | Virtuality Center (Saudi  
Arabia) | KHM Museumsverband (Vienna) | Porsche Museum (Stuttgart) | Kölner Dom (Cologne)

More references: [www.fluxguide.com](http://www.fluxguide.com)

**2011**  
Fluxguide Company Foundation

**100+**  
Successful Projects

**17**  
Employees in Vienna

**10+**  
Awards

**Since 2021**  
Member of the  
Culture Software Group



# Über fluxguide

## Leading in research & development

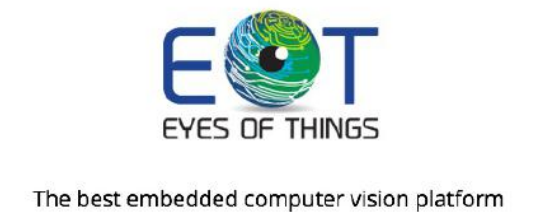
Fluxguide aims to stay up-to-date and embody technical excellence through permanent international research collaborations. Through EU-wide research projects, cooperation with universities and companies, we try not only to stay at the cutting edge of technological, conceptual and museum pedagogical development, but rather to develop these significantly further. In many areas, we have been able to establish ourselves as a global first mover, e.g. when it comes to enabling visitor participation through mobile technologies, using augmented reality in public spaces, collecting data on the move, or pushing the integration of school classes in the latest educational technology.

## Award-winning solutions and projects

Fluxguide was not only able to inspire customers and museum visitors, but also independent juries. Fluxguide's projects and solutions have received multiple awards and prizes.

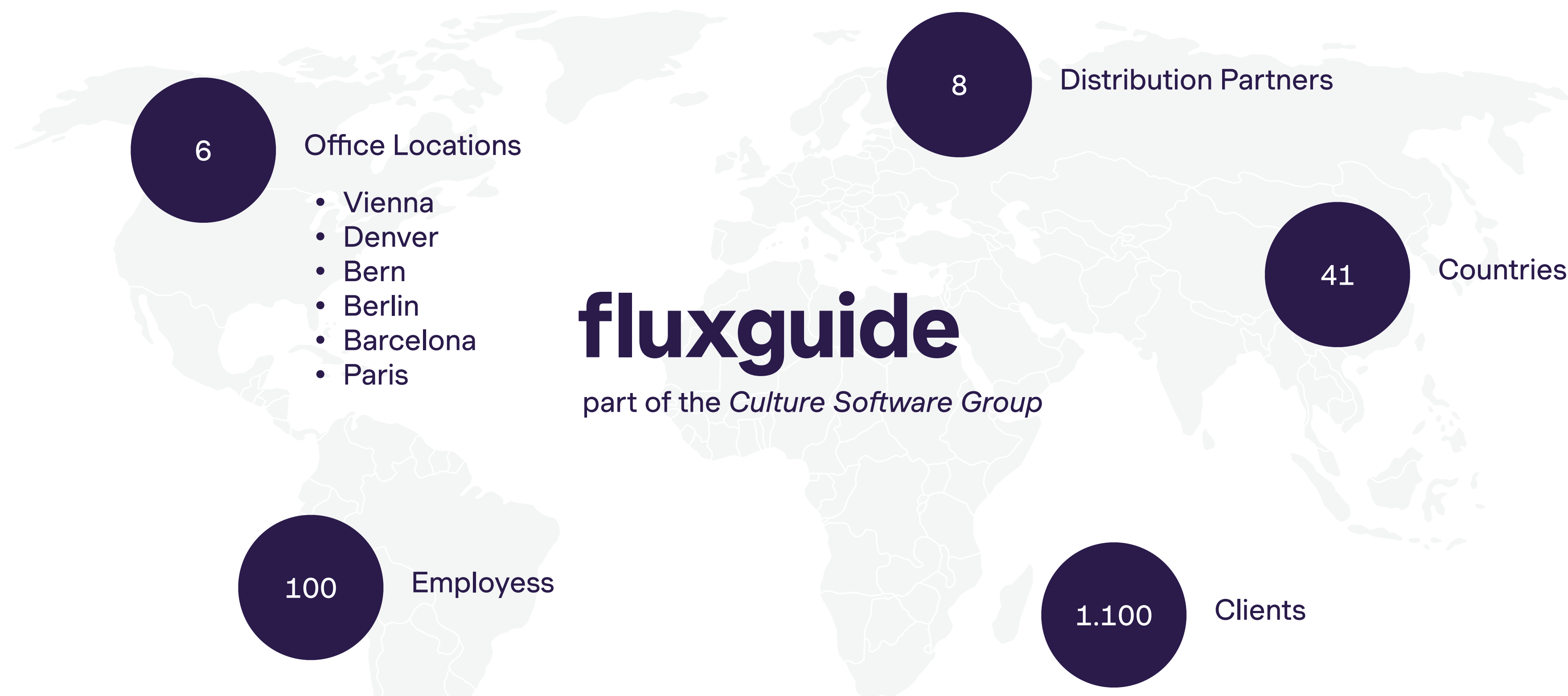
## Workshops & Concepts

Using proven methods and expertise from the field, we jointly design the holistic, digital exhibition space – this also includes time and budget planning.





# fluxguide is part of the Culture Software Group

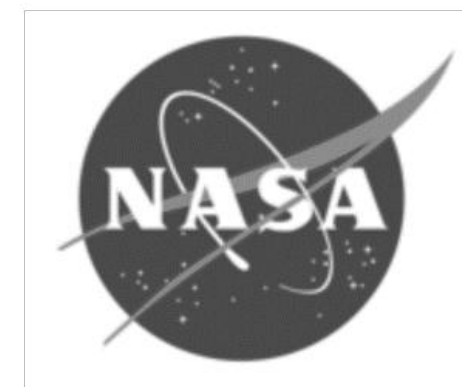


*Fluxguide is part of the Culture Software Group. The CSG unites the most advanced digital services for the cultural sector. Together with our partner zetcom - the market-leading software provider in the field of collection management - we implement innovative high-end solutions for cultural institutions. Our work is based on 20 years of international experience, state-of-the-art technology and a deep understanding of the interface between culture & digital.*

# Culture Software Group – international projects



Staatliche Museen zu Berlin  
Preußischer Kulturbesitz



الهيئة الملكية لمحافظة العلا  
Royal Commission for AlUla



Deutsches Museum



ASHMOLEAN  
MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

the  
DESIGN  
MUSEUM  
London



FINNISH  
NATIONAL  
GALLERY

ARVO PÄRT CENTRE

IKEA

TIFFANY & Co.



FONDATION LOUIS VUITTON

أرامكو السعودية  
Saudi Aramco





# Your personal contact



**Linnéa Richter**

[linnea@fluxguide.com](mailto:linnea@fluxguide.com)

+43 660 77 274 19

## Website & Blog

fluxguide Website

[www.fluxguide.com](http://www.fluxguide.com)

Blog – fluxguide Puls

[www.fluxguide.com/puls](http://www.fluxguide.com/puls)

## Social Media

[youtube.com/fluxguide](https://youtube.com/fluxguide)

[facebook.com/fluxguide](https://facebook.com/fluxguide)

[instagram.com/fluxguide\\_vienna/](https://instagram.com/fluxguide_vienna/)

[twitter.com/Fluxguide](https://twitter.com/Fluxguide)

[www.fluxguide.com](http://www.fluxguide.com)